

# CATAWBA

words by Vera Lachmann  
music by Tui St. George Tucker

Piacevole  
Molto Moderato ♩ = 58

*mf* In ei - ner be - droh - ten, ver - äng - stig - ten Welt :

*mf* Die - ser Glitz - er - frie - den!

*mf* Die . Grü - ne der Som - mer - zwei - ge,

der Samt des Gra - ses, Die wind - be -

weg - ten Tän - ze der Blät - ter Sind al - le ver - schie - den.

*senza vibrato* *con vib.*  
*p* Vo - gel - ruf , der die Stil - le zu - sam - men - hält.

*p* *ohne pedal* -----

Ped \*

*p* Die Stil - le kühl - ge - regt *mf* Ist durch - sonnt , be -

*p* *mf*

Ped

- wegt , *mp* Du kannst die Ru - he hö - ren und den Mor - gen - wind ,

*mp*

breit

Die Bäu-me nicht zu stö-ren. *p* Ei-chen und A-horn-

*Ped*

zwei-ge be grüs-sen ein-an-der Bei des Ta-ges

Nei-ge *f* Die Sil-ber son-ne er-leuch-tet

*f* *Ped*

*mf* Drei voll-blüh-en-de Hor-ten-sien-bü-sche *f* Mit run-den Blü-ten

*poco allargando*

*mf* *f*

Von weis-ser Fris-che .

*a tempo* *p*

Ein Windchen kühlt meine Glieder .

*mf* Gu- te Nacht, ge- lieb- te schwingende Bäu- me!

*p* Ich se- he euch mor-gen wie-der.

Summer 1984

Piacevole

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music by Tuist George Tucker

Molto Moderato  $\text{♩} = 58$

Handwritten musical score for the song "Catawba". The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Molto Moderato" with a quarter note equal to 58 beats per minute. The lyrics are in German.

**System 1:** The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are "IN EI-NER BE-DROH-TEN, VER-ÄNG-STIG-TEN WELT:". The piano part includes a triplet of eighth notes and a half note.

**System 2:** The vocal line continues with the lyrics "DIE-SER GLITZ-ER- FRIE-DEN!". The piano part includes a triplet of eighth notes and a half note. The word "Ped" is written below the piano part.

**System 3:** The vocal line continues with the lyrics "DIE GRÜ-NE DER SOM-MER-ZWEI-GE". The piano part includes a triplet of eighth notes and a half note. The word "Ped" is written below the piano part.

**System 4:** The vocal line continues with the lyrics "DER SAMT DES GRA-SES, DIE WIND BE-". The piano part includes a triplet of eighth notes and a half note. The word "Ped" is written below the piano part.

**System 5:** The vocal line ends with a half note. The piano part includes a triplet of eighth notes and a half note. The word "Ped" is written below the piano part.

WEG- TEN TÄN- ZE DER BLÄT- TER- SIND AL- LE VER- SCHIE- DEN

*senza vibrato* *con vib*  
 P VO- GEL- RUF, DER DIE STIL- LE ZU- SAM- MEN- HÄLT

*ohne pedal*

Ped

DIE STIL- LE KÜHL- GE- REGT *mf* IST DÜRCH- SONNT BE-

*p* *mf*

Ped

WEGT *mp* DU KANNST DIE RU- HE HÖ- REN UND DEN MOR- GEN- WIND

*mp*

Ped

DIE BÄU-MEN NICHT ZU STÖ-REN  
P EI-CHEN UND A-HORN

ZWEI-GE BE-GRÜS-SEN EIN AN-DER BEI DES TA-GES

NEI-GE. *f* DIE SIL-BER SON-NE ER-LEUCH-TET

*mf* DEI VOLL-BLÜH-EN-DE HOR-TEN-SIEN BÜ-SCHEN MIT RUN-DEN GLU-TENI

*poco allargando*  
*poco allargando*

*tempo*

VON WEI-SER FRIS-CHE

*allegro p*

EIN WIND-CHEN KÜHLT MEIN GLIE-DER

*mf* GU-TE NACHT GE-LIEB-TE SCHWIN-GEN-DE BÄU-ME

*p* ICH SE-HE EUCH MOR-GEN WIE-DER